

**Shri Vitthal Rukhmini Art's, Commerce and
Science College, Sawana**

2022-23

Beauty Parlour Syllabus

BASIC BEAUTY PARLOUR

Name of the Course	:	BASIC BEAUTY PARLOUR
Eligibility	:	Shri V.R.College, Student
Duration	:	6 months (30 Hours)

INTRODUCTION:

The beauty industry has experienced remarkable growth in recent years, providing ample opportunities for individuals interested in enhancing skincare, makeup, and overall beauty. If you are planning to pursue a career in this dynamic field, enroll in a basic beauty parlor course.

OBJECTIVES:

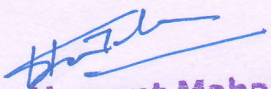
- Developing the student learn and Earn Skill.
- To develop speed, accuracy and mastery in execution techniques
- Creating a portfolio that showcases your work for future employment or self-promotion.
- To improve their self-confidence to start a business.

SKILLS TO BE IMPARTED:

- Flawless makeup finish.
- Enhancement of Face Shape.
- Styling of all hair types and textures.
- Haircutting and styling.
- Customized facial.
- Creative nail art.
- Communication skill.
- Massage techniques.
- Business skill.

EMPLOYMENT OPPORTUNITIES

- To work as a beautician.


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- Self-employment (can setup a boutique)

Module	Theory		On the Job Training		Total	
	Hours	weightage	Hours	weightage	Hours	weightage
Module-1	9	30%	21	70%	30	100

SYLLABUS

➤ Introduction to the beauty industry:-

1. Understanding the role of a beauty professional
2. Exploring diverse career paths in the beauty industry

➤ Skin care

1. Anatomy and Physiology of the Skin
2. Identify different skin types and conditions
3. Techniques for cleansing, exfoliation and toning
4. Introduction to professional skincare products and tools

➤ Makeup artistry

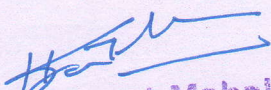
1. Understanding facial features and bone structure
2. Color theory and coordination
3. Essential makeup tools and their applications
4. Techniques for day and evening makeup application
5. Corrective makeup methods

➤ Hair care and styling:-

1. Introduction to different types and textures of hair
2. Hair washing, conditioning and scalp treatment
3. Basic knowledge of hair cutting techniques
4. Basic principles of hair coloring techniques
5. Knowledge and recommendations about haircare products

➤ Nail care:-

1. Understanding nail anatomy


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2. Proper nail filing and shaping
3. Introduction to nail extensions and nail art techniques

➤ **Waxing and hair removal**

1. Different methods of hair removal
2. Waxing techniques for different parts of the body
3. Accurate hair removal with threading and tweezers
4. Safety precautions and customer care during the hair removal process.

➤ **Salon management and customer service:-**

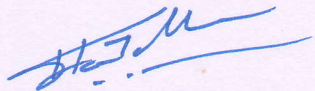
1. Maintaining a clean and hygienic salon environment
2. Basic Business and Marketing Principles for Beauty Parlors

➤ **Professional ethics and safety:-**

1. Maintaining professional boundaries and confidentiality
2. Health and safety regulations in the beauty industry
3. Identifying and responding to allergic reactions or adverse events

➤ **Practical training:-**

1. Hands-on practice under the guidance of experienced instructors
2. Treating fellow students with various beauty treatments
3. To develop speed, accuracy and mastery in execution techniques
4. Creating a portfolio that showcases your work for future employment or self-promotion.



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Training of Parlour/Beautification

The college is situated in rural area, most of the student's belongings to farmer Family and financial condition of those students is weak. If while learning the Students become skilful it would be helpful to their parents removed some their financial burden. Since 2017 principal of our college decided to give training of Beautification girl students. For this session 2022-2023. Nearly 20 students Enrolled to this training programme. Our trainer Ms. Chanda G. Pawar Take a responsibility as a mentor trainer. Friendly environment our students learned skill of beautification and practice it at their home in small scale to earn money.

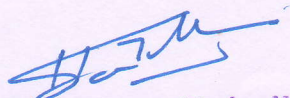


Photos of Lab & Threading, Cutting Practice


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Vitthal Rukhmini Art's, Commerce & Science College, Sawana
Tq. Mahagaon Dist. Yavatmal
Beauty Parlour Admitted Students 2022-23
(Skill Based Courses)

Sr. No.	Name of Students
1.	Disha Namdev Suryawanshi
2.	Maheshwari Pradip Patil
3.	Bhavika Ramakant Dhongade
4.	Disha Ramesh Maske
5.	Vaishnavi Ramrao Jadhav
6.	Punam Gajanan Payghan
7.	Shraddha Kalidas Bhawankar
8.	Sakshi Raju Kadam
9.	Sonali Pundlik Paturkar
10.	Rani Pundalik Aasole
11.	Sakshi Lakshman Deshmukh
12.	Jyoti Kondbarav Kusumwar
13.	Anuja Bhujangrav Sarsamkar
14.	Damini Sudhir Dhore
15.	Triveni Gulabrav Tekale
16.	Vrushali Chitte Bovindwad
17.	Pallavi Ankush Bhoyar
18.	Sanika Ramesh Karale
19.	Sanjiwani Dilip Tekale
20.	Vaishanvi kailas Tekale


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Latitude: 19.815828
 Longitude: 77.733217
 Altitude: 207.6±246 m
 Accuracy: 125.2 m
 Time: 03-12-2022 10:30
 Note: parlour class



Latitude: 19.815612
 Longitude: 77.73316
 Elevation: 311.02±60 m
 Accuracy: 20.4 m
 Time: 03-12-2022 10:42
 Note: parlour class

(Signature)
Principal
 Shri Vitthal Rukmini Arts,
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Latitude: 19.815928
 Longitude: 77.733217
 Altitude: 207.6±246 m
 Accuracy: 125.2 m
 Time: 03-12-2022 10:31
 Note: parlour class

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Latitude: 19.815612
 Longitude: 77.73316
 Elevation: 311.02±60 m
 Accuracy: 20.4 m
 Time: 03-12-2022 10:42
 Note: parlour class

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Latitude: 19.815928
 Longitude: 77.733217
 Altitude: 207.6±246 m
 Accuracy: 125.2 m
 Time: 03-12-2022 10:30
 Note: parlour class

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[Handwritten Signature]
 Principal
 Shri Vitthal Rukmini Arts,
 Comm. & Science College
 Sawara Te. Mahagaon

इससे सस्ता और अच्छा कहीं नहीं..! मो. 9890408988



सोनी लेडीज स्टोअर्स

मेकअप सामान, ज्वेलरी, ब्यूटी पार्लर मशीन, चेअर,
बाथरूम क्लिनिंग गुड्स तथा दुनियाभर का कॉस्मेटिक मिलेगा।

आज़ाद चौक पुसद

GSTIN-27AEUPA4194D1ZE

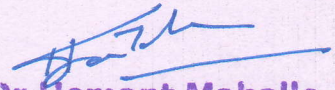
Invoice / Bill दि. :15/11/2022

नाव:श्री विठ्ठल रुक्मिणी कॉलेज सवना

1	पार्लर चैर	1	5500.00	5500.00
			एकूण	5500.00

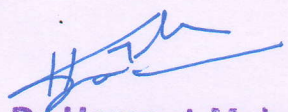
अक्षरी:पाच हजार पाचशे रुपये केवळ

तर्फे सोनी लेडीज स्टोअर पुसद


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20 Nat Pent 40	1	50	50
21 Cotton 35	1	40	40
22 JS Powder Puff Box 45	1	40	40
23 Kangwa	1	48	48
24 Kangwa	1	36	36
25 Kangwa	1	40	40
25 Kangwa	1	18	18
26 B.H Eye Liner 50	1	60	60
27 Eytz Eye Liner 60	1	1.50	1.50
28 jolly Spanj	2	20	40
29 Facial Bell	2	22	44
30 Wax Strip	1	60	60
31 Blender Puff	2	30	60
32 Juda Stick 5	1	18	18
33 H.Pins	11	10	110
34 Sketola	1	33	33
35 Vanity Dhaga 20	3	35	105
36 Ruber	2	10	20
37 MakUP Brush	1	90	90
38 Clotur	1	15	15
39 Apron 200	1	140	140
40 Kangwa	1	150	150
41 MakUP Brush	1	85	85
42 Brush	1	24	24
43 Brush	1	15	15
44 Black Stick	3	15	45
45 Thiner	1	30	30
46 kaichi	1	210	210
47 kaichi	1	140	140
48 Lipstick	1	75	75
49 Lipstick	1	80	80
50 *A.D S Cancifer	1	100	100
51 Blue H.Macsara 50	1	60	60
52 LIP BAM	1	15	15
53 U Pin	1	7	7
54 U Pin	1	10	10
55 Abrwo	1	30	30
56 Hair Broch	1	45	45
57 Black pin	1	15	15
58 Medu Wada 36	1	36	36
59 36 Tik Tik Pin 36	1	36	36
60 Himalaya Kajal 35	1	50	50
61 Patolji Aloe Vera Gal 40	1	40	40
62 *Ayur Clensing Milk 100	1	60	60
63 *Elle Eye Kajal 90	1	90	90
No Replacement		Total	6275

Bentex Jewellery
Hair Pins Crafted
Tanishq Jewellery


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भारत सरकार

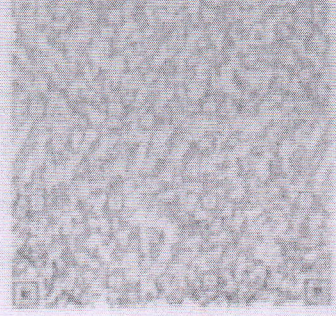
GOVERNMENT OF INDIA

चंदा गजानान पवार

Chanda Gajanan Pawar

जन्म तारीख/DOB: 12/01/1988

महिला Female



2440 9637 0719


Dr. Hemant Mahale
Principal

अध्यक्ष - सामान्य माणसाचा अधिका

Shri Vitthal Rukmini Arts,
Comm. & Science College
Warananagar, Mahad



Affiliated to NATIONAL SKILL DEVELOPMENT CORPORATION

Certificate

Certificate No 185130 Date of Issue 06/09/2023

Certified & Issued on the completion of the Assessment of the NSDC Approved Course

Name of the Candidate CHANDA GAJANAN PAWAR
S/o, D/o, W/o Guardian Name GAJANAN
NSDC Course Name Makeup, Hairstyles & Styling With Grade A
Name of the Sector Beauty & Wellness
Batch Code 2324-MH-YAV-JJS-CAMP-MHS-C-034
Course Duration 30 Hours
Center Location Moha
Name of Partner JANHVI SUROSHE
From 05/08/2023 To 10/08/2023

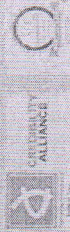


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President / Trustee / CEO LDC Manager/Partner

Disclaimer : Yuva Parivartan is liable only for certification of students

Associated with



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Dr. Hemant Mahalle Principal
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**Shri Vitthal Rukhmini Art's, Commerce and
Science College, Sawana**

2022-23

Tailoring Syllabus

BASIC GARMENT MAKING

Name of the Course : **BASIC GRAMENT MAKING**
(Tailoring)

Eligibility : Shri V.R.College, Student

Duration : 6 months (30 Hours)

INTRODUCTION:

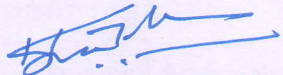
Garment making in itself is self-explanatory. The process involved in making of the final product, i.e., the sewing, cutting, making, processing or even repairing the garment. It is not only limited to the clothes but extends to bags, ties and other similar products. Hence this course will be useful for the students who are interested in developing their skills and to establish their own unit as self-employment in garment making.

OBJECTIVES:

- To introduce the basic techniques of Garment making
- To equip with drafting knowledge of Garment making
- To understand the different methods of assembling techniques of Garment making
- To learn the ability to construct Basic Garments

SKILLS TO BE IMPARTED:

- To use basic principles of Garment making
- To create design variations
- To get knowledge of finishing garment with perfect fitting
- Exploring the knowledge to modify the pattern into another pattern


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- To learn the skills of layout

EMPLOYMENT OPPORTUNITIES

- To work in a garment industry as designer
- Self-employment (can setup a boutique)

SCHEME OF INSTRUCTION

THEORY – 30 HOURS

PRACTICAL/OJT– 70 HOURS

Module	Theory		On the Job Training		Total	
	Hours	weightage	Hours	weightage	Hours	weightage
Module-1	9	30%	21	70%	30	100

SYLLABUS

1. Terminology

Fabric, Selvedge, sloper, bodice block, pattern, Grain, on grain, off grain, bias, Armscye, Crotch, Ease, Fit, Inseam.

2. Tools and Equipment

Measuring tools - Measuring tape, L-scale, Metre scale.

Marking tools – Tracing wheel, Tailor's chalk.

Cutting tools - scissors, dress maker's shears, electrical, Scissors.

3. Taking Body measurements

Principles of Taking Body Measurements

Tools Used for Taking Body Measurements

Procedure for taking Ladies body measurement

4. Principles of Garment making

Drafting

Draping

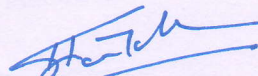
Flat pattern

Contents of pattern

Layout

5. Assembling Techniques of Garments

Seams: Plain seam, French seam, Run & fell seam.


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Seam Finishes: Pinked seam finish, double stitch seam finish

Neckline Finishes: Bias facing, Bias binding, Fitted facing

Darts: Single dart, Double dart

Placket opening: Two-piece placket opening, continuous placket opening.

Fasteners: Hooks & Eyes, Shank buttons & loops.

6. Drafting of Basic Garments

a. Saree Petticoat

b. Kameez

c. Shalwar

d. Saree Blouse

e. Material suitable for above garments

f. Estimation of material for above garments

ON THE JOB TRAINING

Preparation of Record Samples

1. Seams and seam finishes:

Plain seam, French seam, Run & fell seam

Pinked seam finish, Double stitch seam finish

2. Neckline finishes:

Bias facing, Bias binding, Fitted facing

3. Darts:

Single dart, double dart

4. Placket opening:

Two-piece placket opening, continuous placket opening.

5. Fasteners:

Hooks & Eyes, shank button & loops.

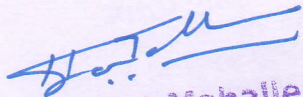
6. Cutting and stitching of Garments

a. Saree Petticoat

b. Kameez

c. Shalwar

d. Saree Blouse


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LIST OF EQUIPMENTS

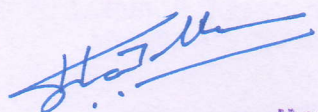
a. Non Consumable

1. Sewing Machines Tailor Model - 04 Nos.
2. Measuring tapes-04 (consumable)
3. Cutting & drafting table-02
4. Full mirror-01
5. Black board-01
6. Instructors table-01
7. Instructor chair-01
8. Steel alma rah for instructor's use-01
9. Stools for machines-04

b. Consumable

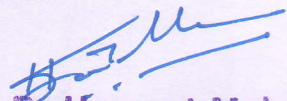
1. Measuring tapes-04
2. Bobbins-10
3. Bobbin cases-04
4. L. scale-04
5. Long ruler-04
6. Plastic ruler-04
7. Tailor chalks-10 packets
8. Hand needles -5 Boxes

Professional Teaching Faculty: - 1) Ms. Vaishanvi V. Alladwar


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Vitthal Rukhmini Art's, Commerce & Science College, Sawana
Tq. Mahagaon Dist. Yavatmal
Tailoring Admitted Students 2022-23
(Skill Based Courses)

Sr. No.	Name of Students
1.	Tejaswini Babarav Tekale
2.	Dipali Parasram Aasole
3.	Shiwani Gajanan Patange
4.	Vaishnavi Kiran Deshmukh
5.	Pranjali Sanjayrav Deshmukh
6.	Aachal Sambharav Deshmukh
7.	Aachal Rangarav Khandawe
8.	Aaditi Ashok Bande
9.	Manisha Ashok Yenkar
10.	Pragati Pralhadrav Kale
11.	Sakshi Vitthal Khade
12.	Komal Niranjan Garud


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**Shri Vitthal Rukhmini Art's, Commerce and
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2022-23

Tailoring Report

BASIC GARMENT MAKING

The college continuously thinking over the welfare of the students. The economic background of the students is serious concern for the college. The Principal of the college holds dialogue with students regularly. The students blame their financial conditions regularly. The students blame their financial conditions before him. Some of the girl's students go on fields for their bread and butter. Since 2017 the Principal / College started working on it. The college decided to give the girl student tailoring training after the regular classes twice in a week. The college appointed trainer from student side. As a result, students started the delivering work at their hours in their free time. They are now making some money out of it. For session 2022-2023 nearly 12 Students from B.A, B.Com & B.Sc. taken admission & Vaishnavi Alladwar B.Sc.-III Year students is mentor tailoring trainer.



Tailoring Lab Photo

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Dr. Hemant Mahalle
Principal
Shri Vitthal Rukhmini Arts,
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